

25th Anniversary Mural Project

Call to Artists: Moscow, Idaho and surrounding area

Responses Due: Friday, September 7, 2018 5:00 PM Mountain Time

Installation Timeline: Fall 2018 Budget: \$10,000 - \$20,000

A. Project Overview

The ACLU of Idaho, in commemoration of its 25th anniversary, will select artists from around the state to install murals in three cities for public viewing. These works will be installed on sites in Idaho Falls, Garden City, and Moscow. Each project will be supported by a local subcommittee and managed remotely by the ACLU of Idaho.

The ACLU of Idaho will use equity and affirmative action principles in selecting artists. We encourage people of color, women, people with disabilities, people excluded elsewhere because of religion, and people with marginalized sexual orientations or gender identities to apply.

B. Project Goal

The goal of this project is to advance the mission and vision of the ACLU in Idaho, to highlight themes of human rights and civil rights, and to enhance the culture and livability of Moscow, Idaho.

Artists are encouraged to briefly familiarize themselves with the policy areas and values of the ACLU. Some relevant themes include:

- Prisoner Rights
- Immigrants' Rights
- Disability Rights
- Women's Rights
- Freedom of Speech
- Privacy and Security
- LGBTQ Equlity
- Criminal Justice Reform
- Voting Rights
- Racial Justice

The ACLU of Idaho is a non-partisan, non-profit organization dedicated to the preservation and enhancement of civil liberties and civil rights. More information about the work of the ACLU of Idaho can be found at www.acluidaho.org.

C. The Local Context

Certain themes will be more relevant to highlight in the mural, depending on the city. Artists should consider the history of the area in which the work will be installed and express a theme that is germane to both the city and the mission of the ACLU.

Moscow, Idaho is celebrating the 25th Anniversary of its Human Rights Commission in 2018. This mural will also be installed on the Moscow Hotel during NOWPAC, the Northwest Public Art Consortium.

D. The Physical Location

The location of this mural is the north-facing wall on the Moscow Hotel at 313 S. Main Street in Moscow. The Moscow Hotel is 4 stories tall. Artists may propose using the entire height of the building and a section up to about 15 feet wide.

Moscow, Idaho | ACLU 25th Anniversary Mural Location



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E. The Timeline

The Call to Artists will be live until September 7, 2018 at 5:00PM Mountain Time. Up to five artists will be selected as finalists through this RFQ process. Selected finalists will be provided with a \$200 stipend to develop a site-specific design over the course of five days. The selection panel will ultimately select the final artist on Monday, September 17, 2018.

This project is happening on an accelerated timeline. Installation should be completed before October 31, 2018.

F. The Budget

The project in Moscow has a flexible budget and the local committee has arranged for many additional concessions for the selected artist. These include room and board, daily per diem food vouchers, and credit at a local retailer of art supplies and scaffolding. Including the value of these items, the budget for this project is roughly \$10,000 - \$20,000. For the first round, we are only asking artists to qualify. Artists selected for the final round will be asked for a detailed breakdown of the proposed budget and a proposed payment schedule.

G. Project Considerations

- The theme of the mural should be relevant to the mission of the ACLU as well as the local context described above.
- Every effort should be made to promote the longevity of the work; the expected useful life of the mural will be three years.
- Each concept should consider the area surrounding the mural as thoroughly as the surface itself.
- Upon being awarded a contract, the artist should be available to participate in discussions with representatives of the local subcommittee, the ACLU, or the press as coordinated by the project manager.
- The artist should be prepared to attend a wrap event coordinated by the ACLU of Idaho to promote the project and speak with the public.
- Although the local subcommittee may coordinate with with the building owner to assist
 with preparing the surface for installation of the mural, the artist will ultimately be
 responsible for completing this work.
- The artist is not responsible for maintaining the work. However, as part of the contract, the artist agrees to be available with reasonable notice for 12 months after completion of the mural to make any repairs--the reasonable cost of which being covered by the ACLU of Idaho.
- The ACLU of Idaho will affix permanent signage onto the mural and welcomes the artist's input about the location of this signage. The placard will include the title of the work, the artist's name and a short description or artist's statement, dates of installation, the ACLU logo, and other information.

H. Submission Instructions - What to Include

Responses will preferably be compiled into one PDF deck. But email submissions with individual files will also be accepted.

- 1. Written Response In a letter, explain why you're interested in this opportunity. Also briefly explain what you'd like to do with the location provided, including the medium, theme or subject of your design, and any other descriptive information.
- 2. Current Contact Information
- 3. References Include three references that can speak to your experience creating murals or large-scale work.
- 4. Images Include at least 5 images (from at least 3 different projects) of relevant work you've done in the past. Include the location of the work and the date it was completed (either on a slide with the image or in a separate, labeled image list).

I. Submission Deadline/Instructions

The deadline for submissions is Friday, September 7, 2018 at 5:00 PM Mountain Time. Submit your response by email to ACLU Special Projects Manager Kevin Kelpe at: kevin@kelpe.co